



Digital Humanities and Digital Communication: Multimodality and Transmediality

Summer School

June 7th - 11th, 2021

• Monday June 7th

14.30 – 14.45 Greetings and welcome

15.00 – 16.30 Lecture

Massimo Riva (Brown University)

Modeling, Simulation, Interpretation: Multimodal Strategies in the Digital Humanities

16.45 – 18.15 Lecture

Geoffrey Williams (Université Bretagne Sud/Grenoble-Alpes)

Backgrounds: Tracing sources and the influence on a 17th-century dictionary

• Tuesday June 8th

9.00 – 9.30 Preparatory meeting

Louise Ravelli (University of New South Wales)

Preparatory meeting (Using Spatial Discourse Analysis)

9.30 – 11.00 Lecture

Massimiliano Corsini (Istituto Scienza e Tecnologia dell'Informazione-CNR, Pisa)

Visual analytics of text and network visualization

11.15 – 12.45 Lecture

Julien Longhi (Université Cergy Pontoise, Paris)

Multimodality in political debates and transmediality in political social media: some contributions of digital humanities for discourse analysis

14.00 – 15.30 Workshops

Chairs/Discussants: **Julien Longhi** (Université Cergy Pontoise, Paris),

Massimiliano Corsini (Istituto Scienza e Tecnologia dell'Informazione-CNR, Pisa)

15.45 – 17.15 Workshops

Chairs/Discussants: **Massimo Riva** (Brown University),

Naomi Baron (American University, Washington)

• Wednesday June 9th

9.00 - 10.30 Workshops

Chairs/Discussants: **Louise Ravelli** (University of New South Wales, Sydney),

Bernd Meyer (Johannes Gutenberg University, Mainz)

10.45 - 12.15 Workshops

Chairs/Discussants: **Geoffrey Williams** (University of Bretagne and of Grenoble-Alpes), **Dario Compagno** (Université Paris Nanterre)

14.00 - 15.30 Lecture

Bernd Meyer (Johannes Gutenberg Universität, Mainz)

Quantifying qualitative analyses in a corpus of interpreter-mediated talk

15.45 – 17.15 Lecture

Naomi Baron (American University, Washington)

Who Wrote This? Poetry, Predictive Texting, GPT-3, and You

• Thursday June 10th

9.00 – 10.30 Lecture

Louise Ravelli (University of New South Wales, Sydney)

Using Spatial Discourse Analysis: Museums (and other things) in the 21st Century

10.45 - 12.15 Lecture

Elisabetta Adami (University of Leeds)

Multimodality and Aesthetics in Digital Texts

14.00 - 15.30 Workshop

Chair/Discussant: **Elisabetta Adami** (University of Leeds)

• Friday June 11th

9.00 - 10.30 Lecture

Maria Chiara Rioli (Marie Curie Global Fellow, Fordham/Ca' Foscari)

The Mediterranean Archive. Mobilities, Agency, and Public Digital History

10.45 – 12.15 Lecture

Dario Compagno (Université Paris Nanterre)

Tools for the Computational Analysis of Social Media from a Semiotic Perspective

12.15 – 13.00 Final discussion and Closing remarks

With the collaboration of:



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UNIVERSITÀ DEGLI STUDI DI
MODENA E REGGIO EMILIA

Centro Interdipartimentale di Ricerca
sulle Digital Humanities - DHMoRe

Programme director: Marina Bondi

Summer School Scientific Committee: Sonia Bergamaschi, Lorenzo Bertucelli, Marina Bondi, Massimiliano Corsini, Giuliana Diani, Anna Di Pace, Elisabetta Menetti, Chiara Preite

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